

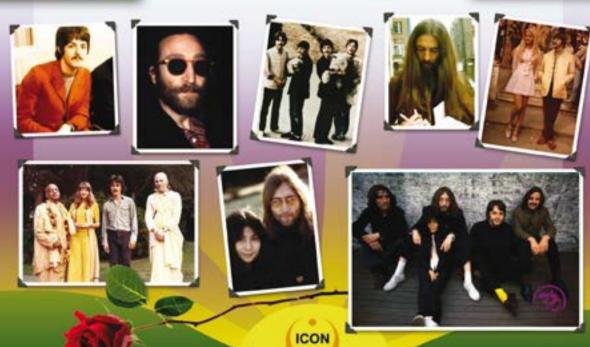


CEOFFREY-GIULIANO ICON EDITIONS

Celebrating The Icons Of Our Time

DESIGNXGIULIAN®

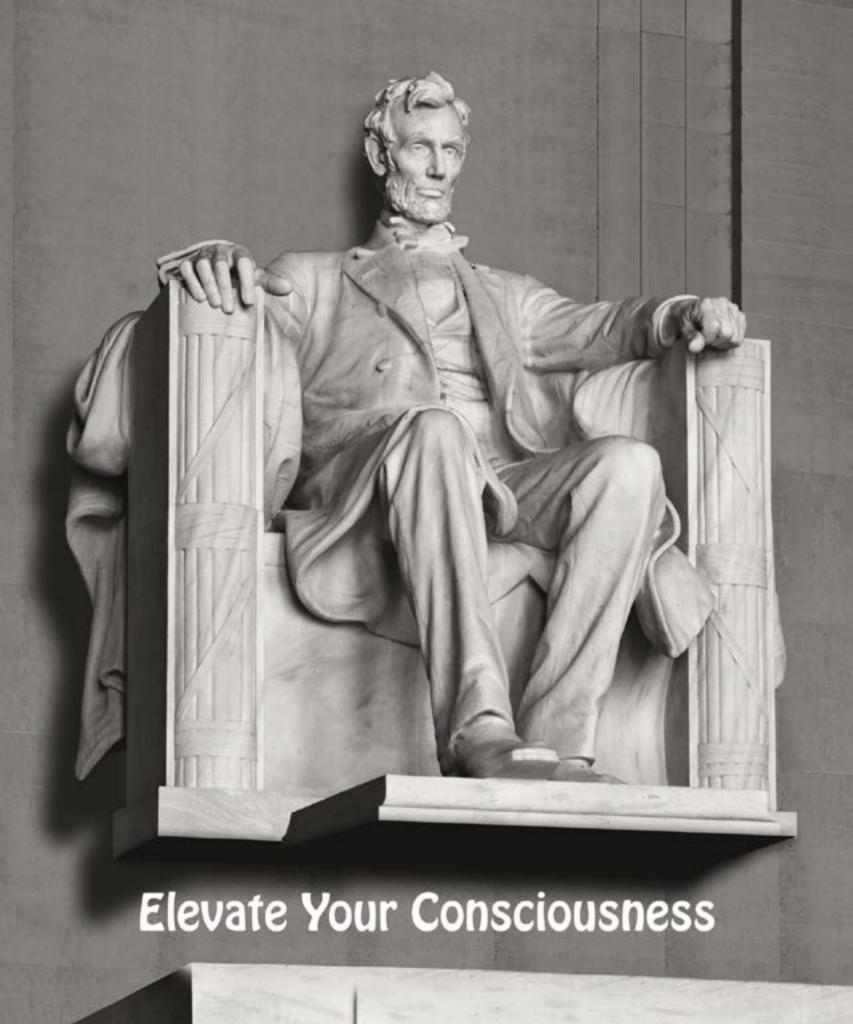


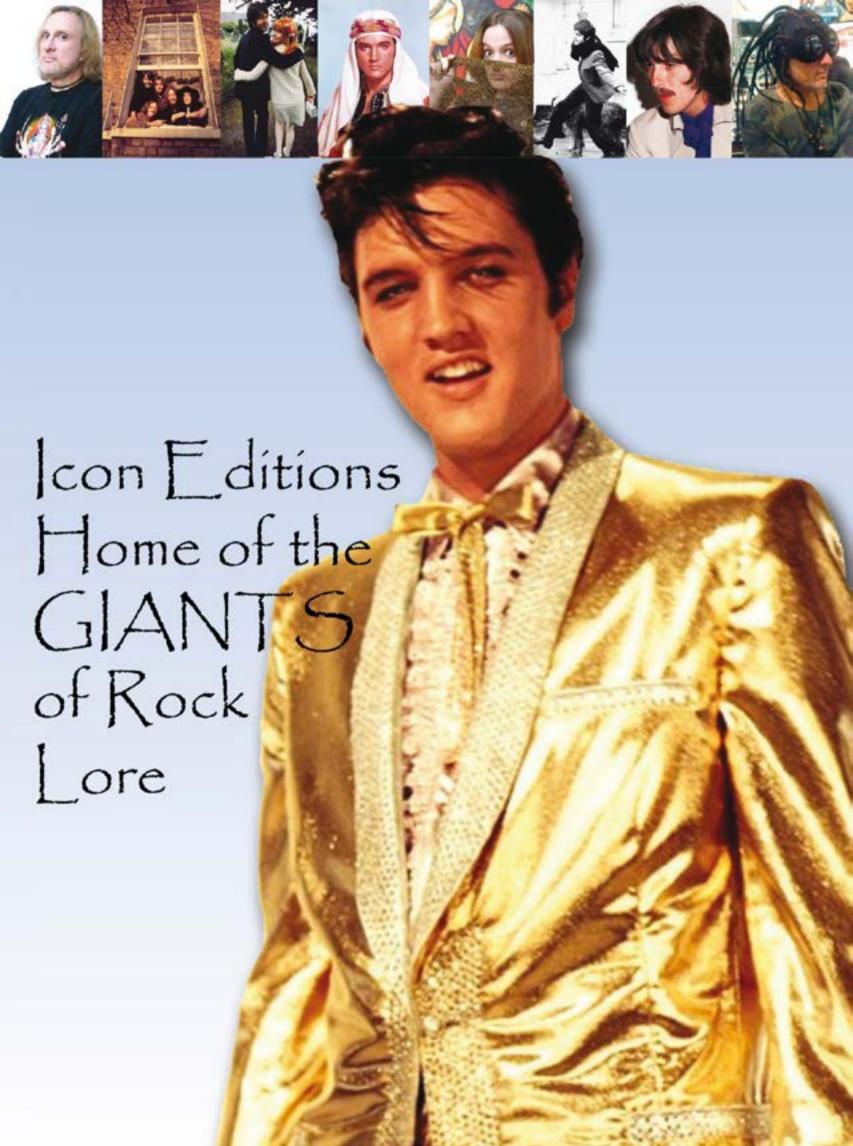












ICON EDITIONS

Welcome to ICON EDITIONS, an innovative imprint offering you a world of insightful biographies, illustrated books, as well as artful audio and video which helped define a generation. For over thirty years Geoffrey Giuliano has produced a wealth of gripping works dedicated to the cultural icons of our time. Icon Editions has now expanded, updated and redesigned all of his original books for download, print on demand, and exclusive limited editions. Geoffrey reminds us that behind the often confusing public personas of the larger than life icons we love are very real people whose great lives and work deserve the kind of introspective study which is at the core of the empire shaking art they gave us.

Working closely with the author, Icon Editions now offers not only the entire Giuliano catalog of books, audio and film works, but also several new titles aimed at a generation of emerging rock fans, as well as reminding the Boomers of their unique heritage. Titles on such luminaries as the Beatles, George Harrison, the Rolling Stones, Eric Clapton & Cream and eccentric Bonzo Dog Band front man, Vivian Stanshall, will all soon be added to the exciting Icon list.

So if you missed them the first time around, hang on for a great ride as the legendary icons of our time turn on the world, yet again, in the name of love, peace, music and light. Just like all those years ago!

VISIT US @ ICONEDITIONSPRESS.COM





BIO



Geoffrey Giuliano is the author of some thirty internationally best selling books on the Beatles, John Lennon and other iconic musicians of the 1960's. In 2006 his book, 'Paint It Black / The Murder Of Brian Jones' was made into a film by Stephen Woolley and Nik Powell entitled, 'Stoned / The Wild & Wicked World Of Brian Jones.' It remains a cult classic and the only film bio of the Rolling Stones.

Giuliano is also a veteran journalist having written for dozens of high profile newspapers and magazines including; The Sunday People, The Daily Mail, The News Of The World, The Mail On Sunday, Playgirl and Rolling Stone.

A noted film actor, Giuliano starred in such movies as 'Vikingdom', 'Scorpion King 3', 'Jules Verne's The Mysterious Island', 'The Fifth Execution', 'Far Cry 3', 'Fire Fire Desire' among many. In addition, he hosted the long running North American syndicated radio series, 'Geoffrey Giuliano's Roots Of Rock' for five years, as well as pioneering the audio book industry in the 1990's by authoring, narrating and producing over 250 original, non-book based, interview driven productions. Giuliano's publishers included Random House, Harper Collins, Delta Entertainment, Durkin Hayes, Playaway Audio, Speech Works and B&B Audio – among dozens more internationally. In 1998 Random House acquired his firm, Tribute Audio, for which Giuliano acted as CEO and publisher for five years. His best selling audio book, 'That Fateful Night / True Stories Of Titanic Survivors In Their Own Words' was nominated for a Grammy. In 2014 Geoffrey Giuliano founded Icon Editions and G2 Media Arts to market his updated works as well as publish new projects.

As a visual artist Geoffrey has been showing in galleries across America since 1977 garnering impressive reviews. His first professional assignment was designing several tee shirts for the Who's Pete Townshend in 1976. Geoffrey also designed and illustrated many of his original rock biographies for the biggest publishers in the world from 1984 to 2006 as well as designing for his pioneering record label, Samba Records in the mid 1990's. From 2006 to 2011 Geoffrey was also the primary designer for the French fashion house, Kothai.

When Giuliano first conceived of creating his own literary imprint, Icon Editions, he became responsible for illustrating and designing thirty five book covers, several hundred CDs, DVDs as well as dozens of promotional posters, and eventually an entire collection of exclusive fashion and art. The expansive DESIGNXGIULIANO brand grew out of Geoffrey's impressive commitment to the arts and is the culmination of a lifetime's work by an extraordinarily talented and determined renaissance man.







GIULIANO

21st CENTURY GIULIANO

The Icon Digital • POD Library 2018 SELECTED TITLES AVAILABLE IN JAPANESE, FRENCH, DUTCH, GERMAN, CZECH, ITALIAN, DANISH AND SPANISH





Celebrating The Icons Of Our Time















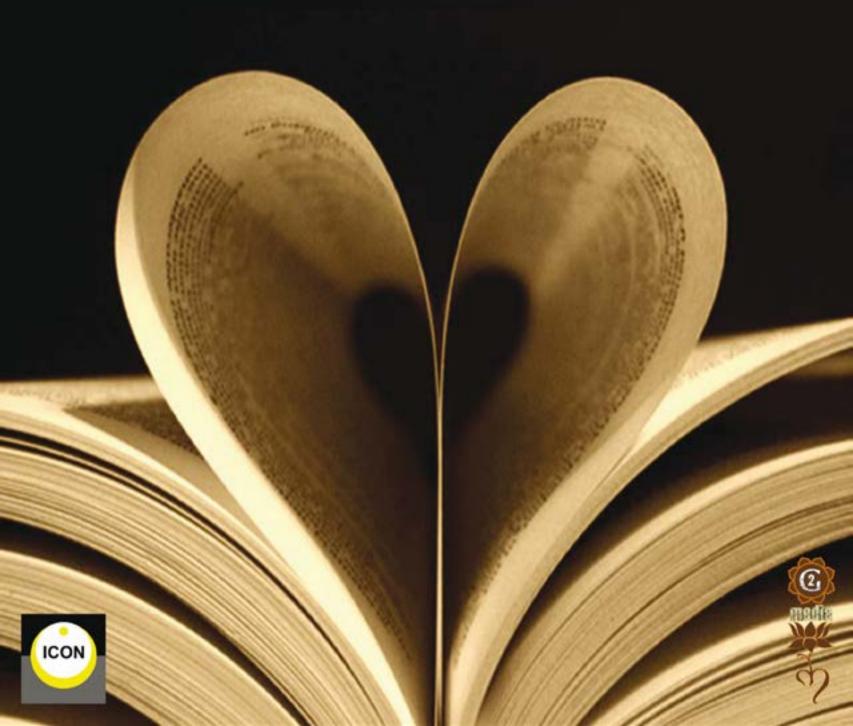








ALL YOU NEED IS LOVE AND A GOOD BOOK The Icon Editions Digital Library 2018









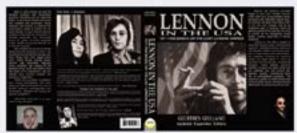












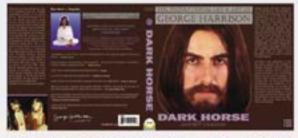














BEATLES BOOKS
THE BEATLES UNSPUN

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THE BEATLES A CELEBRATION











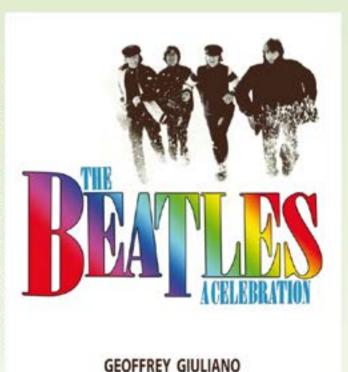


GEOFFREY GIULIANO 30" ANNIVERSARY EDITION

PIRES

BB-001

CONTINUOUSLY IN PRINT FOR 30 YEARS!



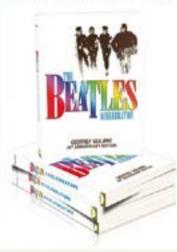
30th ANNIVERSARY EDITION

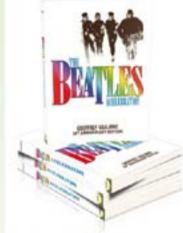
I'm very impressed by the book. It doesn't bitch about the Beatles. It's refreshing and beautifully presented.

Mary Hopkin, 1987

I've just come across Giuliano's book and it's fantastic. I've never seen a book like it. The Beatles will be knocked out by it. It's a fantastic, fab book

Bob Wooler, The Beatles' Compere





THE DEFINITIVE ILLUSTRATED HISTORY WHICH FOUND ITS WAY INTO THE HOMES OF ALL FOUR BEATLES AFTERWORD BY NEIL INNES



Secular Secretary Secretary

MARMALADE SKIES 40 YEARS OF MUSIC & MEMORABILIA

MARMALADE











MARMALADE SKIES





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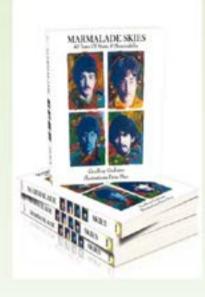


Geoffrey Giuliano Illustrations Peter Max

A full color treasury of perhaps the rarest most valuable Beatles collection in the world

Sunday Times

Very lavish gorgeous color shots and all sorts of rare and bootleg record covers. Daily Telegraph



A FULL COLOR TREASURY OF THE RAREST MOST VALUABLE BEATLES COLLECTION IN THE WORLD INTRODUCTION BY ALLEN GINSBERG



REVOLUTION A SECRET HISTORY OF THE BEATLES











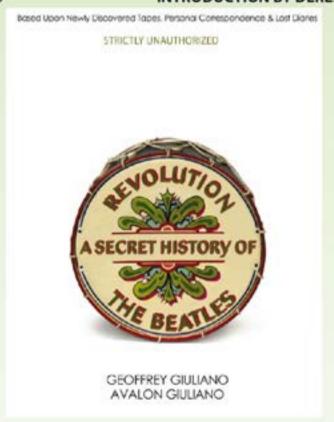
GEOFFREY GULIANO AVALON GULIANO

STRICTLY LINAUTHORIZED

BB-003

£100,000 Serial Mail On Sunday

INTRODUCTION BY DEREK TAYLOR



The authors draw on personal interviews and unique recordings; the story is colorfully told, with a particular emphasis on the Krishna connection. Much attention is lavished on scenes meditating with the Maharishi, Beach Boy Mike Love and Mia Farrow on the Ganges, and George Harrison emerges as the book's spiritual hero.

The Guardian



THE DEFINITIVE DETAILED UP TO DATE BIOGRAPHY AUTHORED BY THE MOST RESPECTED NAME IN ROCK JOURNALISM





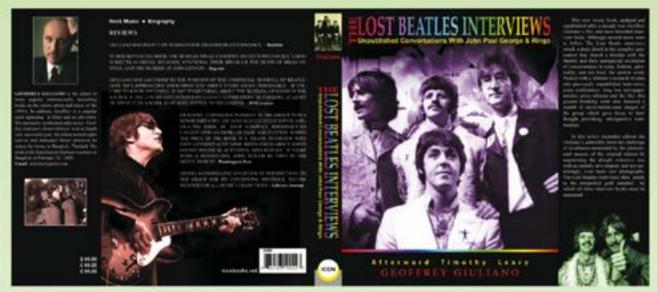








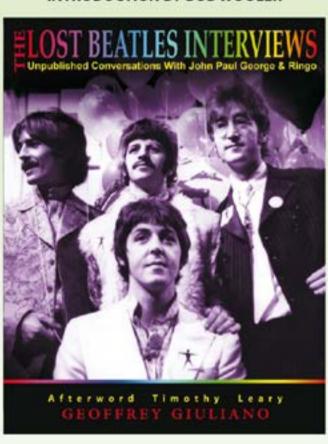
THE LOST BEATLES INTERVIEWS



BB-004

INTRODUCTION BY BOB WOOLER

EXPAZDED

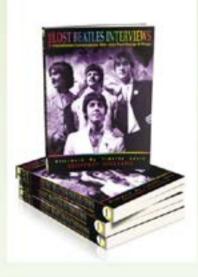


Many interesting conversations to be found here. Los Angeles Times

Sunday, January 29, 1995

Compelling. Recommended for all pop music collections.

Lloyd Jansen, Library Journal December 1994

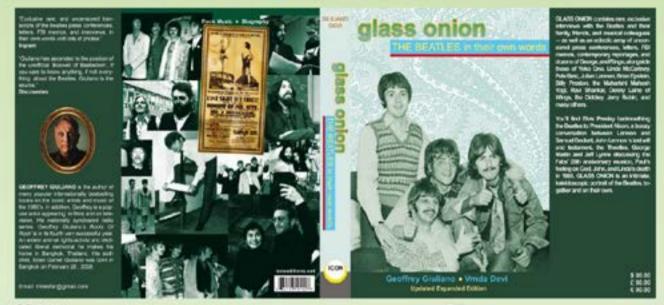


THE BEATLES AMAZING STORY IN THEIR OWN WORDS AND THOSE OF THEIR INNER CIRCLE OF FRIENDS, FAMILY AND COLLEAGUES
AFTERWORD BY TIMOTHY LEARY

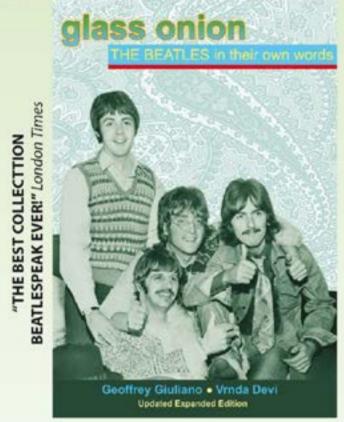


GLASS ONION THE BEATLES IN THEIR OWN WORDS





BB-005





Exclusive, rare, uncensored transcripts of the Beatles' press conferences, letters, FBI memos, and interviews, in their own words with lots of great photos.

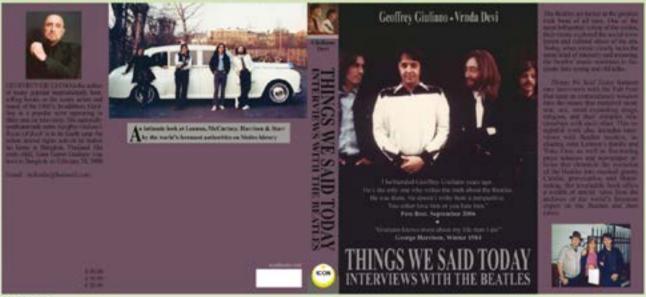


IMPOSSIBLY RARE INTERVIEWS ON ALL THINGS BEATLES WITH A TREASURE TROVE OF UNPUBLISHED IMAGES. INTRODUCTION BY BEATLES INTIMATE ALISTAIR TAYLOR



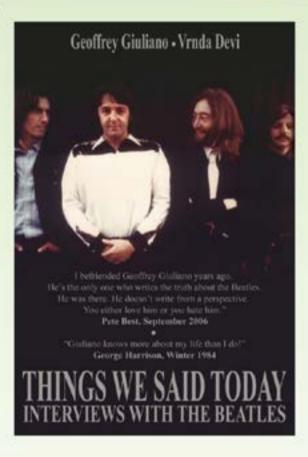


THINGS WE SAID TODAY INTERVIEWS WITH THE BEATLES



BB-006

EXPANDED



Everything you thought you knew about the Beatles but were wrong, now corrected. Everything you didn't know revealed. A genuine revelation.

N.Y. Times Literary Review 1998

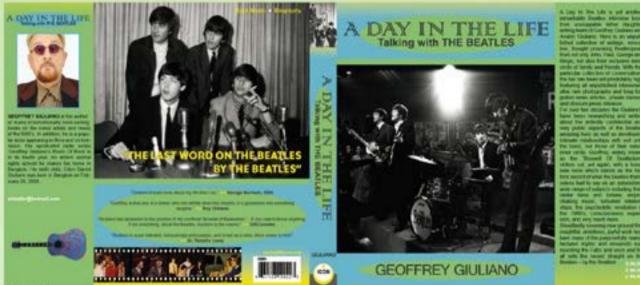


THE BEATLES IN AN EXCLUSIVE BEHIND THE SCENES LOOK AT THEIR INCREDIBLE LIFE & TIMES.
INTRODUCTION BY HARRY NILSSON



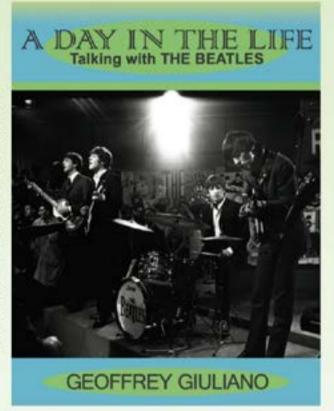
A DAY IN THE LIFE TALKING WITH THE BEATLES

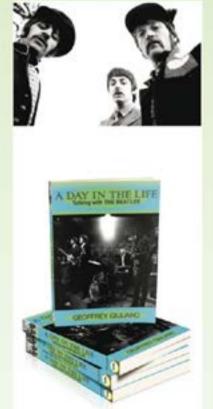




BB-007

"THE BEATLES YOU THOUGHT
YOU KNEW REVEALED!" New York Times





NEVER BEFORE RELEASED INTERVIEWS WITH JOHN, PAUL, GEORGE, RINGOAND THOSE WHO KNEW THEM BEST. INTRODUCTION BY VICTOR SPINETTI





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LENNON IN THE USA / 1971-1980 BASED ON THE LOST LENNON DIARIES









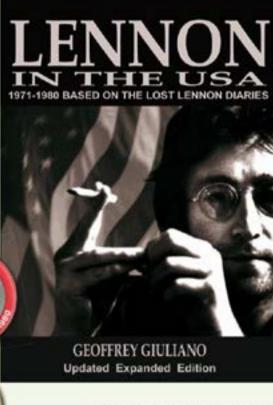


GEOFFREY GIULIANO Updated Expanded Edition



BB-008

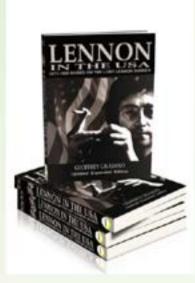
INTRODUCTION BY ABBIE HOFFMAN



Goes to the heart of the Lennon enigma. Moira Petty, The London Times, September 29, 2000

This book will no doubt be a must for Lennon fans the world over. A riveting

BBC News Helen Bushby, October 14, 2001

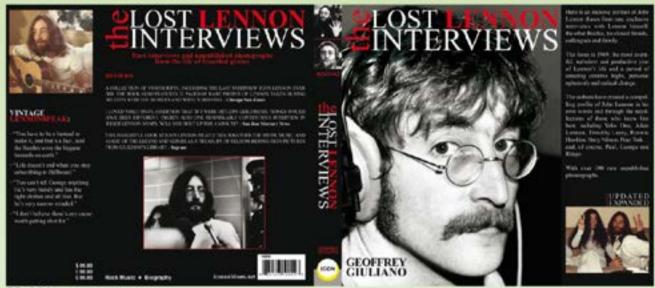


GIULIANO'S CLASSIC AND CONTROVERSIAL WORK! LENNON'S EXPLOSIVE SECRET LOST DIARIES REVEALED ALONG WITH HIS INTIMATE CORRESPONDENCE PAINTING AN EVOCATIVE PORTRAIT OF A DEEPLY CONFLICTED MAN



THE LOST LENNON INTERVIEWS



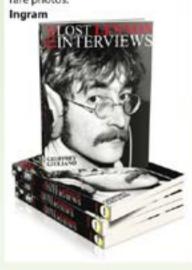


BB-009

GEOFFREY GIULIANO

I loved Ono's assertion that, 'if I were Hitler's girlfriend, things would have been different.' There's also one interview in which Lennon finally snaps, 'will you shut up for a minute!" Stephen Whitty, San Jose Mercury News, December 15, 1996

Offers new insight into this timeless and troubled hero. With some 200 rare photos.



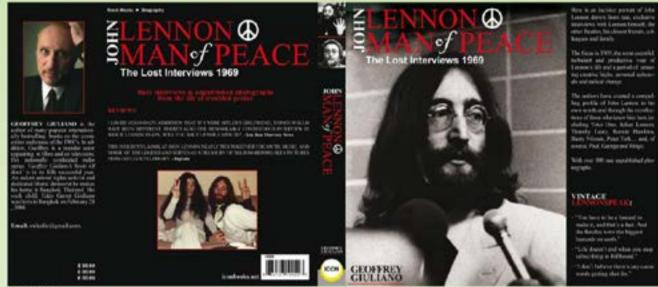
EXPANDED

A TREASURY OF RARE UNPUBLISHED JOHN LENNON INTERVIEWS FROM THE BEATLES PRIVATE ARCHIVES!
INTRODUCTION BY KEN KESEY



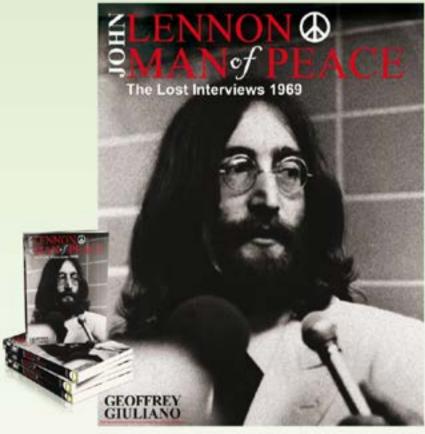
CHOTHER PROPERTY OF THE PARTY O

JOHN LENNON MAN OF PEACE 1969



BB-010

INTRODUCTION BY JERRY RUBIN





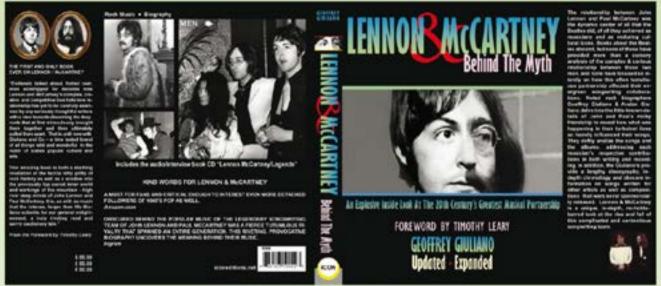
INSIGHTFUL INTERVIEWS AND COMMENTARY FROM JOHN LENNON ON FINDING REAL PEACE IN TODAY'S TROUBLED WORLD.



NEW



LENNON MCCARTNEY / BEHIND THE MYTH



BB-011

INTRODUCTION BY TERRY SOUTHERN







An Explosive Inside Look At The 20th Century's Greatest Musical Partnership

FOREWORD BY TIMOTHY LEARY GEOFFREY GIULIANO Updated Expanded

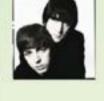
Giuliano comes up with staggering new information in his solid examination of the complex relationship of these two conflicted musical glants. 5 Stars!



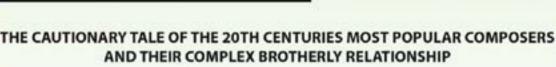
Lennon McCartney laid bare. A genuine revelantion.

The Independent











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BLACK BIRD THE LIFE & TIMES OF PAUL MCCARTNEY



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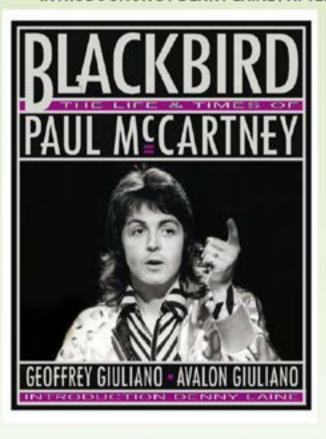




BB-012 INTRODUCTION BY DENNY LAINE / AFTERWORD BY GINGER BAKER

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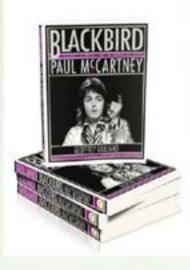


Knowing most of the characters personally, I was very impressed by Gluliano's accurate and revealing prose... A classic!

Ginger Baker of Cream & Blind Faith

Blackbird serves as the definitive book on The 'Cute Beatle'.

Charles F. Rosenay, Good Day Sunshine

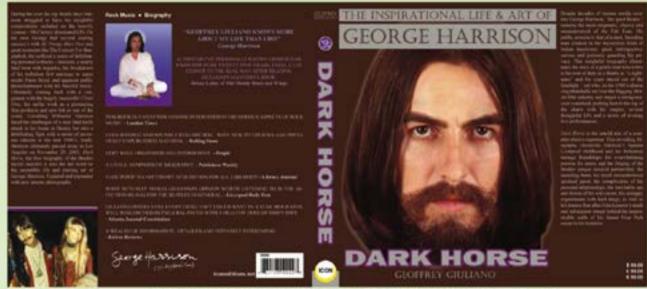




THE DEFINITIVE McCARTNEY BIOGRAPHY WRITTEN WITH THE HELP OF THOSE CLOSEST TO HIM INCLUDING HIS BROTHER MIKE AND WINGS COLLEAUGES DENNY LAINE AND STEVE HOLLY. AS CLOSE TO AN AUTHORIZED BIO AS ONE IS LIKELY TO GET



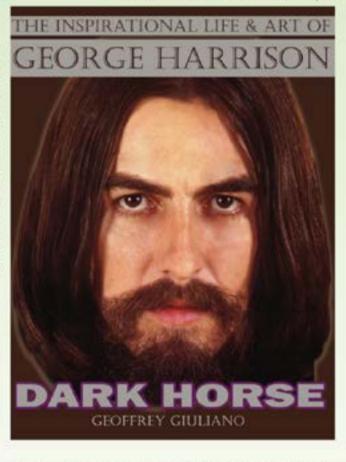
DARK HORSE THE INSPIRATIONAL LIFE & ART OF GEORGE HARRISON



BB-013

INTRODUCTION BY JON LORD / BACKWORD BY ALVIN LEE

'GIULIANO KNOWS MORE ABOUT MY LIFE THAN I DO." GEORGE HARRISON



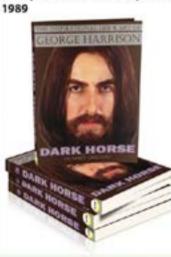
I'll just leave it around the house so my wife can read about all the extramarital affairs I've had and all the drugs I've taken.

George Harrison, London Times, November 19, 1990

I've known George for over 25-years now feel a lot closer to him after reading Giuliano's masterful book.

D

Denny Laine of The Moody Blues 1989





THE REAL GEORGE HARRISON REVEALED IN THIS HARD HITTING YET LOVING BIO



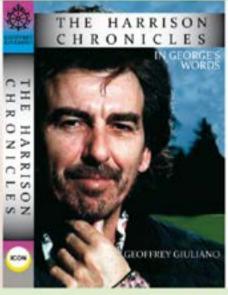
HALL OF GERBES LIFE

THE HARRISON CHRONICLES IN GEORGE'S WORDS





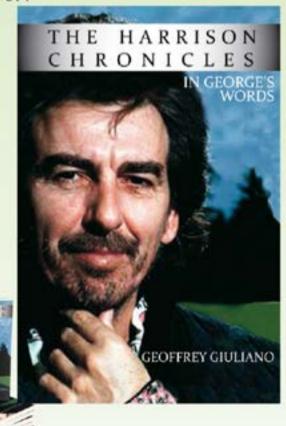






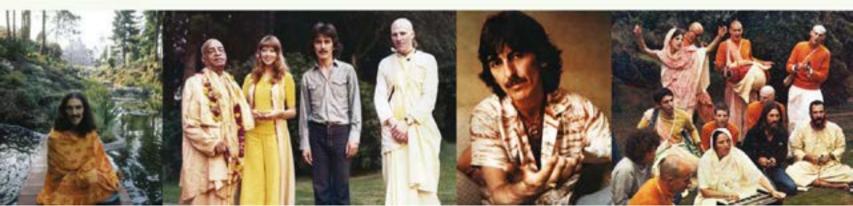
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"A PEEK INTO HARRISON'S SECRET WORLD." CHRISTOPHER HITCHENS

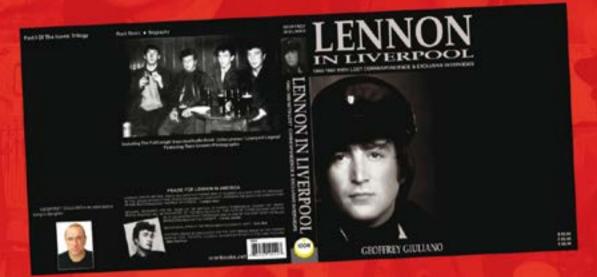




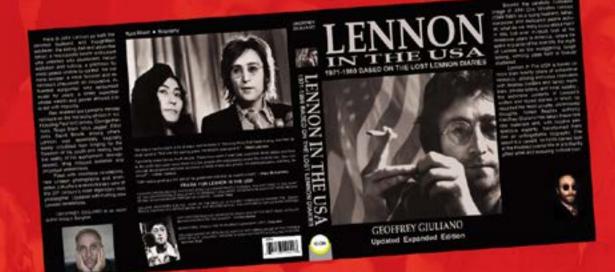
THE SPIRITUAL BEATLE REMEMBERED FEATURING EXCLUSIVE CONTRIBUTIONS FROM THE BEATLES, GEORGE'S FAMILY AND FRIENDS. INTRODUCTION BY BILLY PRESTON



The Long Awaited Trilogy Now In Production!







BLACK WIDOW YOKO ONO UNAUTHORIZED

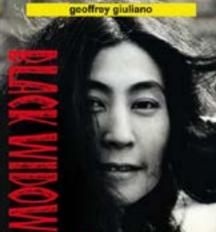
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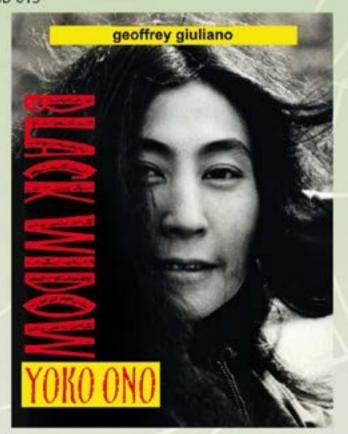


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THE INTERNATIONAL BLOCKBUSTER BIO OF THE WOMAN WHO BROKE UP THE BEATLES AND CAGED JOHN LENNON'S CREATIVITY FOR THREE DECADES



"Yoko is a fucking witch!"

George Harrison To The Author 1983

"John used to often tell me to get rid of her in the early days.

As far as I am concerned she was, in the vernacular of today, a stalker."

Tony Bramwell, Lennon Confident

"If I would have been Hitler's girlfriend things would have been different." Yoko Ono, 1969

"Ugh! Geoffrey Giuliano, oh, I don't want to comment on him. If you follow his writings, you know all about him." Yoko Ono, 2000

LENNON HELD HOSTAGE

Here at last is the bold, uncensored, strictly unauthorized history of one of pop culture's most controversial and ultimately dark divas. As the woman who shattered the Beatles and conquered John Lennon, Ono's is the archetypal story of mile high ego meeting blind ambition in an explosion of over the top self promotion spanning six colorful decades. Hailing from the privileged upper class of the tawny Tokyo banking world on to the drug fueled art underground of 1960's New York and London, this self proclaimed, "con artist" came, saw and conquered taking with both hands whatever she wanted leaving a tsunami of broken hearts, lives and dreams in her wake. After the murder of John Lennon in 1980 Ono created a new role for herself as the eternally grieving widow stumping for One World unity in a never ending series of often bizarre, self aggrandizing so-called "event's" and "exhibitions" designed to raise her profile as the new millenniums' "Mrs. Love & Peace." Whether remixing Lennon's post Yoko, "Walls and Brides' LP - deleting the Beatles loving references to his long time mistress, May Pang and insinuating herself - literally- into the mix, re-drawing John's private doodles for public display, and profit, or sparring with Julian Lennon over his share of the vast Lennon estate Yoko has excelled as the warbling Queen of Mean staking her claim as the unrelenting Ayatollah of John Lennon's artful legacy and twenty five percent owner of the Beatles evergreen body of work.

Written with the aid of a wealth of unseen, exclusive private, personal and official documents, secret unpublished diaries and Lennon/Ono sex tapes, letters and exclusive insider interviews with Paul McCartney, George Harrison, Julian and Cynthia Lennon, Lennon's sister Julia Baird and his Liverpool family, the Beatles' intimate Apple staff, including Peter Brown & Derek Taylor, among many others. Controversial Lennon aid Frederic Seaman also weighs in, as does John's lover May Pang and Lenono staffer, George Speerin. Featuring two 16 page inserts of never before published photographs from the private collections of intimate family, friends and lovers.

Introduction: The Case Against Yoko Ono / Geoffrey Giuliano Chapter One: Appointments With My Father / Early Life in Tokyo

Chapter Two: Wandering in Hiroshama / Yoko At War Chapter Three: Odd Girl Out / Miss Ono At Sarah Lawrence Chapter Four: Husband Assistants / Marriage As A Happening Chapter Five: Five Months In A Mental Ward / Sprung By Tony Cox

Chapter Six: State Of Flux / Yoko Plays Artist Chapter Seven: Half A Wind / Stalking Lennon Chapter Eight: Helter Skelter / Yoko Kills The Beatles Chapter Nine: Second Thoughts / The John & Yoko Sex Tapes Chapter Ten: Mr. and Mrs. Peace / The Secret Bed-In Saga

Chapter Ten: Primal Scheme / Ono's Secret San Francisco Diaries

Chapter Eleven: Meat City / The Lenono's In NYC Chapter Twelve: Toy Soldiers / Radical Chic Chapter Thirteen: Guilded Cage / Lennon POW

Chapter Fourteen: Borrowed Time / The True Story Of Lennon & May Pang In LA

Chapter Fifteen: Brief December / The Murder Of John Lennon & The Rebirth Of Yoko Ono

Chapter Sixteen: The Ballad Of Sam Green, Sam Havadtoy & A Cast Of Thousands Chapter Seventeen: Dogtown / The Persecution Of Frederic Seaman & Julian Lennon

Chapter Eighteen: : Aftermath / Cashing In On John Chapter Nineteen: Painted In A Corner / Yoko Only Chapter Twenty: Mrs. Love & Peace / Spinning History





Ono & Giuliano 1983



Contents

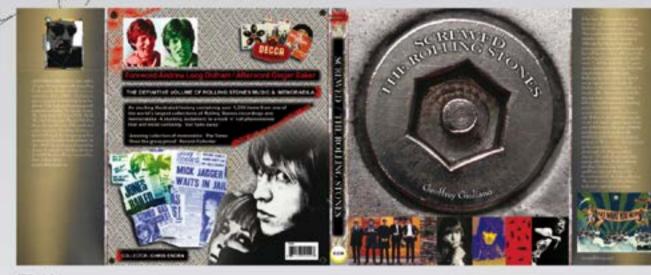
INTRODUCTION BY WILLIAM S. BURROUGHS
APPRECIATION BY TIMOTHY LEARY AFTERWORD BY ALLEN GINSBERG



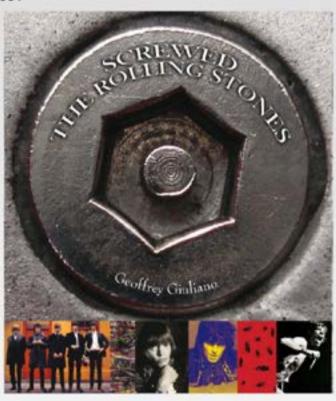
Trade & Illustrated Books

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SCREWED THE ROLLING STONES



TB-001



The definitive book on the Rolling Stones. John Tesh, Entertainment Tonight

A unique collection of photos. Very professionally produced. I am enjoying it. Tony McCraig, Senior Rolling Stones Management, December 31, 1992

An amazing collection of memorabilla with anodyne accompanying text from Beatles specialist Giuliano.

London times July 9, 1993



FIFTY YEARS OF THE ROLLING STONES EMPIRE SHAKING MUSIC AND MEMORABILIA! KEITH RICHARD'S ALL TIME FAVORITE STONES BOOK! INTRODUCTION BY ANDREW LOOG OLDHAM / AFTERWORD BY GINGER BAKER













PAINT IT BLACK / THE LIFE & DEATH OF BRIAN JONES WRITTEN WITH DR. CYRIL WECHT



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INTRODUCTION BY DR. CYRIL WECHT

Reco Made a Biography

aint It Black / The Murder of Brian Jones

FORENSIC INVESTIGATION DR. CYRIL WECHT

Geoffrey Giuliano

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Jake Jones Interested Intract in the Year Service of a comparation of leading the make. Somewhat and leading the make. Somewhat and so maked to the Sarrests is meanly juvestic diseases from the factories and somewhat growing as and somewhat the anapolishin sarrey.

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TB-002

INTRODUCTION BY ALEXIS KORNER









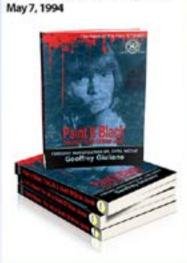


There's no denying it, Paint it Black is a thorough and absorbing read. Choice Read, Southern Cross

Choice Read, Southern Cross June 1, 1994

Giuliano has an impressive interviewing technique. He is very readable and the book is both compelling and compulsive.

Adam Moss, Bolton Evening News



THE TORTURED LIFE AND SORDID DEATH OF THE ROLLING STONES FLAMBOYANT FOUNDER

NEW EVIDENCE **EXPANDED** MURDERER NAMED

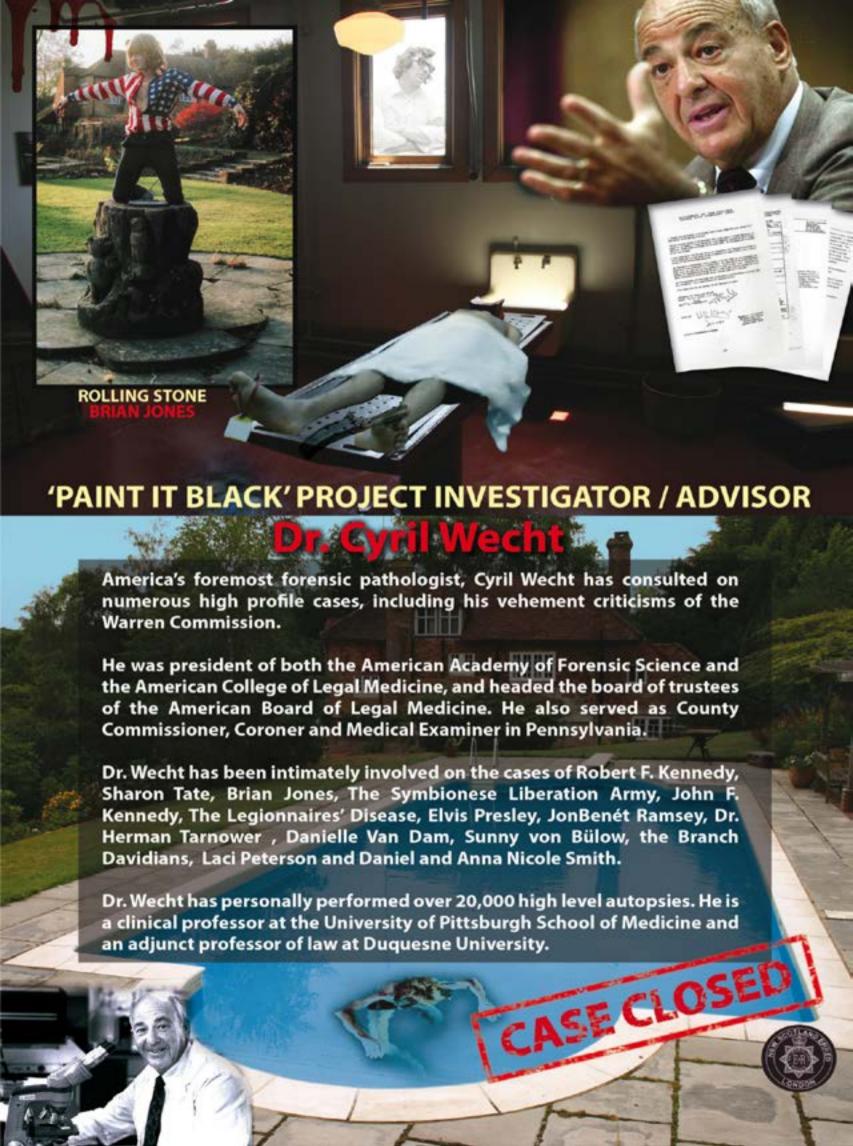


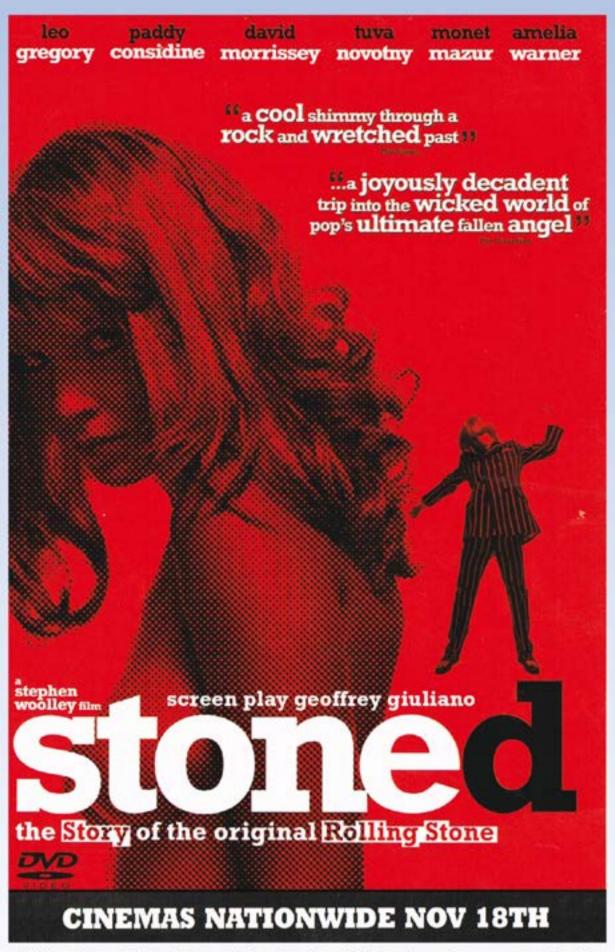
Guitarist dies in pool

Brian Jones, 27-year-old exguitarist of the Rolling Stones, died early yesterday after a midnight bathe in the swimming pool at his fifteenth-century farmhouse, at Hartfield, Sussex.

With a Swedish friend, Anna Vohlin, aged 20, and a builder, Mr Frank Thorogood, who was modernising the house, Mr Jones went for a bathe after complaining of the heat. He was found later at the bottom of the pool.







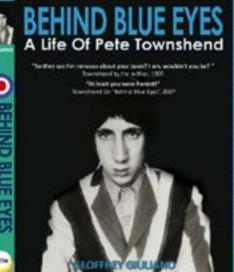
Giuliano's book 'Paint It Black The Murder Of Brian Jones' was made into the Hollywood film 'Stoned' in 2006. It remains a cult classic and was the first film on the Rolling Stones. From the producers of 'Interview With The Vampire', 'Mona Lisa' and 'The Crying Game'.



OF THE ROCK LEGANO

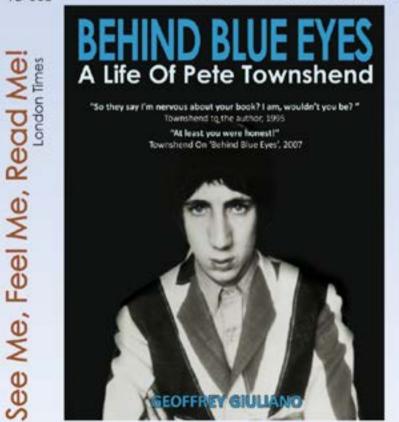






TB-003

INTRODUCTION BY RONNIE LAINE



A first-rate effort. It's wonderfully refreshing to find real wit and grace in Giuliano's writing. Best of all, Giuliano loves music,

Books Of The Year, The Daily TeleGraph November 30, 1996

This is the perfect Pete Townshend biol Mike Tribby, booklist October 15, 1996



AN INTIMATE SEARCHING BIOGRAPHY OF ROCK'S ICONIC ELDER STATESMAN

EXPANDED



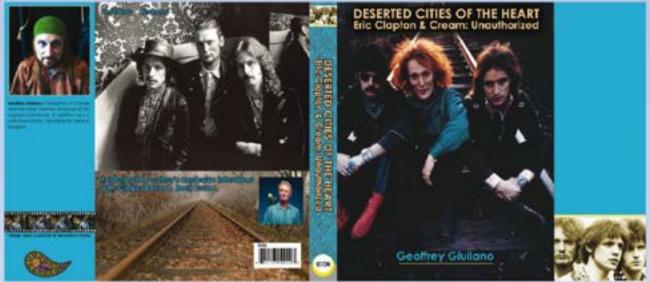








DESERTED CITIES OF THE HEART ERIC CLAPTON & CREAM UNAUTHORIZED



TB-004

INTRODUCTION BY ROBERT STIGWOOD



I first contacted Geoffrey to write my biography in early 90s. Our publisher, St. Martin's Press said it was the best rock book ever written. Although for personal reasons, the book was never published I would like to say Giuliano knows more about me, the rest of Cream, and a better understanding of the band than anyone ever! Kudos Geoffrey! Ginger Baker, 2001



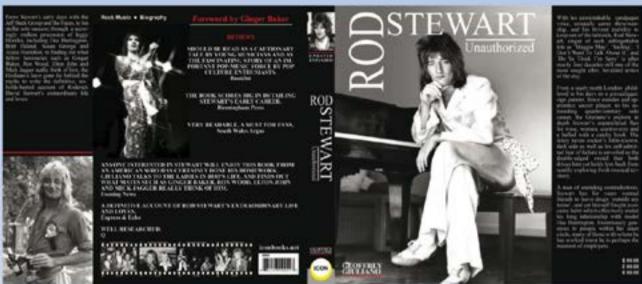
THE WILD, RIBALD LIFE AND TIMES OF ROCK'S ORIGINAL SUPER GROUP WITH CONTRIBUTIONS FROM JACK BRUCE AND GINGER BAKER





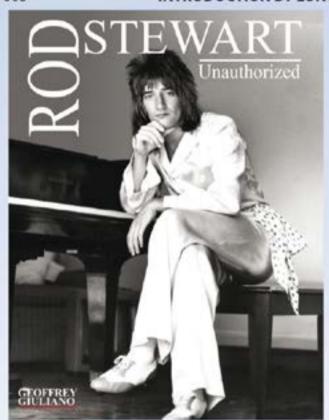
ROD STEWART / UNAUTHORIZED





TB-005

INTRODUCTION BY LONG JOHN BALDRY

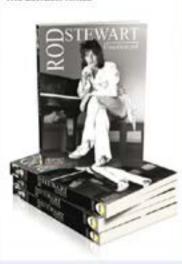


Well researched. John Naugton, Q January 1994

Giuliano provides a unique insight into the randy star.

Nick Jackson, Bolton Evening News

The real randy Rod revealed! The London Times



'ROD THE MOD' REVEALED IN THIS HARD HITTING BIOGRAPHY WRITTEN
WITH STEWART'S LONG TIME LOVER DEE HARRINGTON



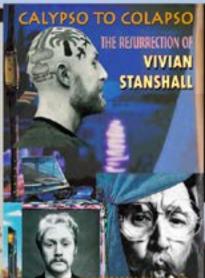
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CALYPSO TO COLAPSO THE RESURRECTION OF VIVIAN STANSHALL

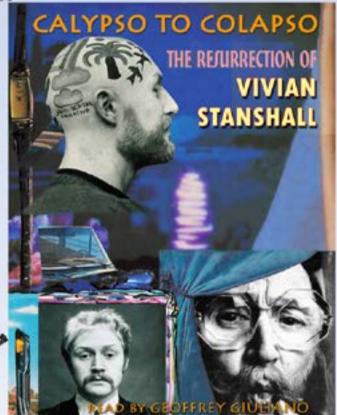








TB-006



Dear Geoffrey,

Just in line to let you know how much I appreciate your creative ideas about doing a book together on my life and value your friendship. As I told the Bonzo's, if there is ever to be an authorized biography on either myself, or the band, you are certainly the man to do it. I sincerely hope that Fate will bring us together in such a pursuit.

Vivian Stanshall, 1987



THE LONG AWAITED TELL ALL BIOGRAPHY OF THE BONZO DOG BAND'S ECCENTRIC 'ARTIST FOR ALL SEASONS' FRONTMAN. INTRODUCTION BY VIVIAN STANSHALL









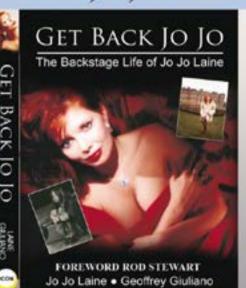


HER FRIEND & LONGS BY

GET BACK JO JO THE BACKSTAGE LIFE OF JO JO LAINE





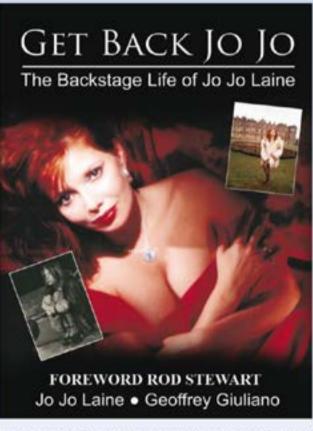




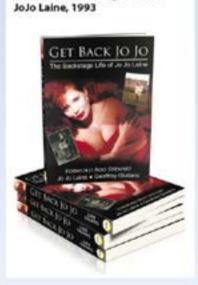
TB-007

FOREWORD BY ROD STEWART / AFTERWORD BY GINGER BAKER

"JO JO WAS MORE ROCK N'ROLL THAN ANY OF THE ICONS SHE PLAYED MUSE TO." The Guardian



I chose Geoffrey to write my autobiography because he is absolutely the best rock writer, professional journalist and crazy companion any girl could want. The adventures we had together writing and selling this book confirmed my intuition about this remarkable man. I just hope my life lives up to the life we lived when writing about it!





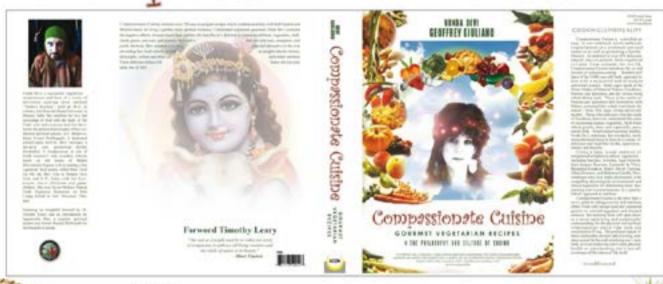
EDGY SUPER MODEL AND QUEEN OF THE GROUPIES TELLS HER STORY FROM BACK STAGE TO THE BEDROOM WITH THE BIGGEST NAMES IN MUSIC. A RIVITING POST MORTEM ON THE SEAMY SIDE OF THE MUSIC BIZ IN THE 60'S AND 70'S. A TOUCHING, DEEPLY HUMAN AUTOBIOGRAPHY

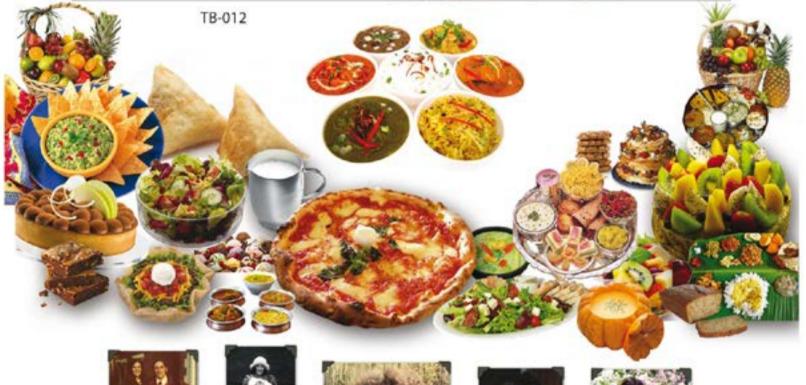






s Eat to Live & Live to Love s Compassionate Cuisine



















GEOFFREY GIULIANO VRNDA DEVI

Foreword Timothy Leary

THE ULTIMATE VEGETARIAN COOKBOOK AND SPIRITUAL GUIDE







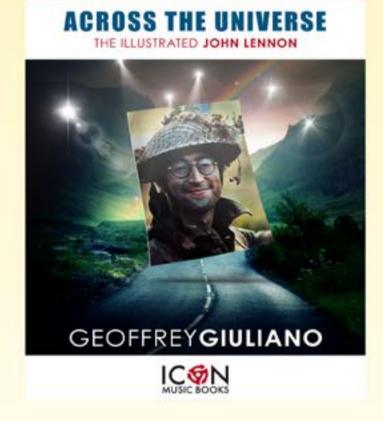
THE STORY OF YOUR LIFE **The Illustrated Series**

ACROSS THE UNIVERSE THE ILLUSTRATED JOHN LENNON



IB-001

INTRODUCTION BY CHARLIE LENNON



L.A. Times, 2003

Lennon magic!
New York Post, 2001

Quite simply one of the best

introductory pictorial works

EXPANDE

THE REAL JOHN LENNON IN WORDS AND PICTURES, FROM LIVERPOOL, TO LONDON,
TO THE STREETS OF NEW YORK AND INTO OUR HEARTS FOREVER



ONCE UPON A LONG AGO THE ILLUSTRATED PAUL MCCARTNEY







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IB-002

INTRODUCTION BY TONY SHERIDAN

ONCE UPON A LONG AGO

THE ILLUSTRATED PAUL McCARTNEY





A rare, well written eye treat on the miraculous and often mysterious life of Sir Paul McCartney.

Buffalo News, 2004

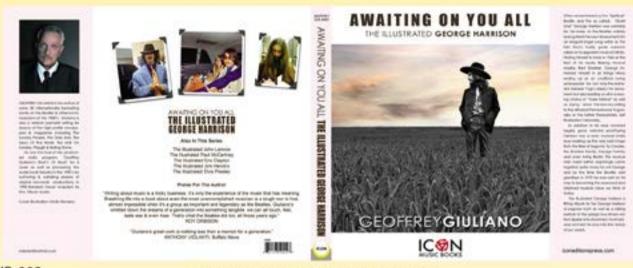
A delightful full color primer on Sir Paul.

LA Times, 2003

SIR PAUL'S AMAZING LIFE TOLD IN 500 OF THE RAREST IMAGES EVER ACCOMPANIED BY A SUITABLY THOUGHTFUL TEXT

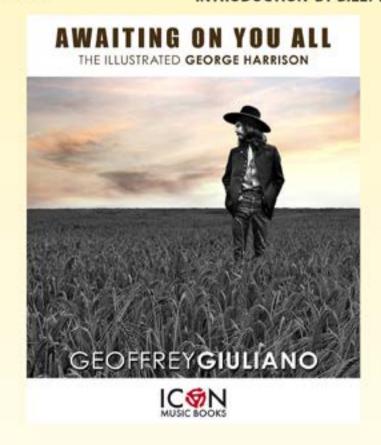


AWAITING ON YOU ALL THE ILLUSTRATED GEORGE HARRISON



IB-003

INTRODUCTION BY BILLY PRESTON



The real George Harrison stripped to the bone and set free of the myth and legend surrounding this very simple, spiritual and talented man.

The New York Post, 2003





AN ILLUSTRATED HISTORY OF HARRISON'S ALL TOO BRIEF LIFE WITH RARE UNPUBLISHED IMAGES FROM FRIENDS AND FAMILY

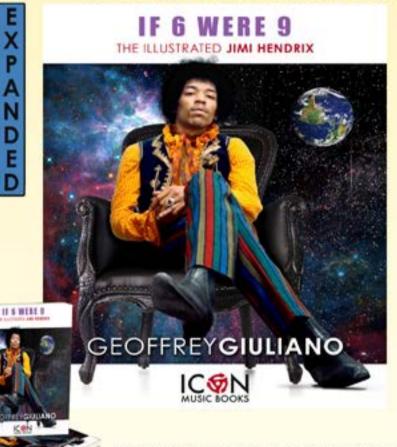


IF 6 WERE 9 THE ILLUSTRATED JIMI HENDRIX



IB-004

INTRODUCTION BY MITCH MITCHELL / AFTERWORD BY NOEL REDDING

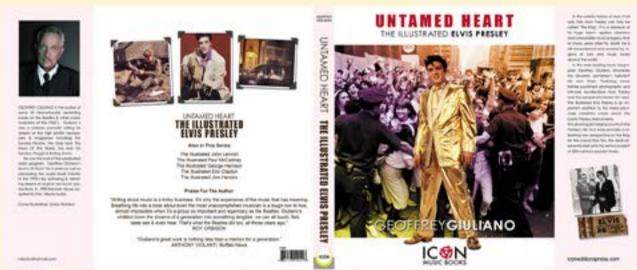




A LOVING CELEBRATION OF THE INCREDIBLE LIFE OF GUITAR ICON JIMI HENDRIX WITH PHOTOS FROM THE PERSONAL COLLECTION OF HIS FATHER.
FEATURING EXCLUSIVE INTERVIEWS WITH AL HENDRIX AND NOEL REDDING

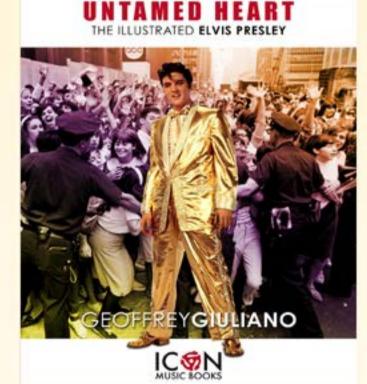


UNTAMED LOVE THE ILLUSTRATED ELVIS PRESLEY



IB-005

INTRODUCTION BY ROY ORBISON

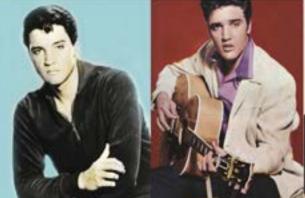






ELVIS THROUGH THE YEARS FROM THE ARCHIVES OF THE WORLD'S OLDEST FAN CLUB. A MUST FOR ANY ELVIS FAN YOUNG OR OLD











SUNSHINE OF YOUR LOVE THE ILLUSTRATED ERIC CLAPTON



SUNSHINE OF YOUR LOVE



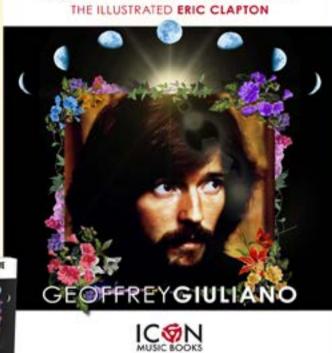
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IB-006

INTRODUCTION BY ROGER FORRESTER

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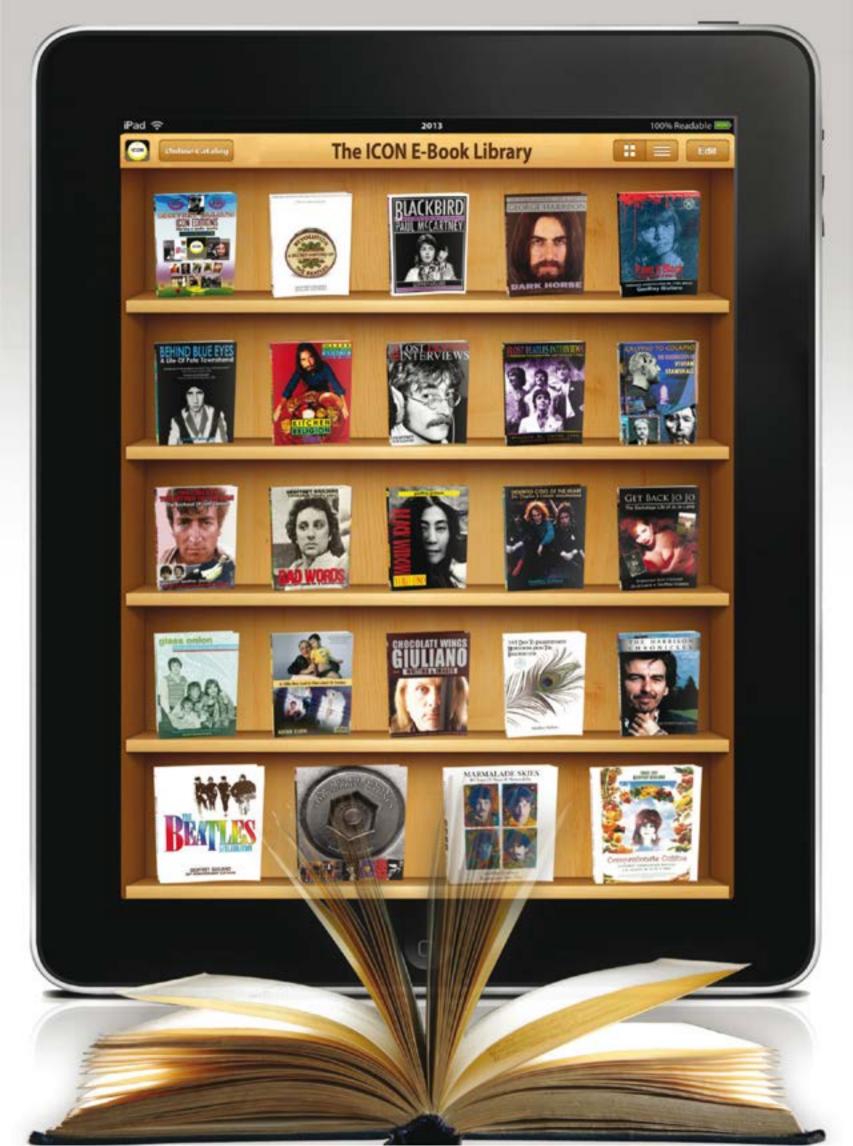




JOURNEYMAN GUITARIST ERIC CLAPTON'S INCREDIBLE STORY TOLD BY POP BIOGRAPHER GIULIANO, WITH SUPER RARE IMAGES AND MEMORIBILIA







GEOFFREY GIULIANO PUBLISHING HISTORY 1986-2018

THE BEATLES: A CELEBRATION Hardcover-Published Fall 1986

St. Martin's Press United States

Sidgwick & Jackson United Kingdom & Territories

Methuen Carswell Canada Book Sales United States

Book Club:

Book of the Month United States

(Second Updated Edition, 1992)

Sunburst Books United Kingdom & Territories

Book Sales United States

Special limited edition box set entitled THE BEATLES/THE FINAL YEARS (containing THE BEATLES: A CELEBRATION and compact discs "MAGICAL MYSTERY TOUR", "ABBEY ROAD" and "LET IT BE" released in conjunction with EMI Japan and The Beatles.

JOHN LENNON: MY BROTHER (Introduction by Paul McCartney) Hardcover-Published Fall 1988

Henry Holt United States

Grafton Books United Kingdom & Territories

Collins Canada
Ediciones Temasa De Hoy Spain
Bastie Lubbe Germany
CBS Sony Japan

Gemco Press Japan (as an English textbook)

De Kern Baarn Netherlands
Michel France
Armenia Editore Italy
Roth Forlag Denmark
Filmovy Ustav Czechoslovakia

First Serial:

Woman's Own Magazine United Kingdom & Territories

Book club:

Euro Club Italy

Special limited edition box set entitled THE BEATLES/THE FINAL YEARS (containing THE BEATLES: A CELEBRATION and compact discs "MAGICAL MYSTERY TOUR", "ABBEY ROAD" and "LET IT BE" released in conjunction with EMI Japan and The Beatles.

JOHN LENNON: MY BROTHER (with an introduction by Paul McCartney) Mass Market Paperback-Published Fall 1989

Berkley Books United States

Grafton Books United Kingdom & Territories

Collins Canada

DARK HORSE: THE PRIVATE LIFE OF GEORGE HARRISON

Hardcover-Published Fall 1989

Bloomsbury Publishing United Kingdom & Territories

Stoddart General Canada

E.P. Dutton United States (April 1990)

CBS Sony Japan
Uitgeverij Panta Rhei Netherlands
Makiadatelstui Votobia Czechoslovakia

First Serial:

News of The World German Serial: Hor Zu

Da Capo Press United States (second updated edition)

By special arrangement with Warner Electra Atlantic (WEA Music of Canada) DARK HORSE was included in a limited edition promotional package containing George Harrison's THE BEST OF DARK HORSE compact disc.

DARK HORSE: THE PRIVATE LIFE OF GEORGE HARRISON

Quality Paperback-Published Fall 1991

Pan (mass market edition) United Kingdom & Territories

Stoddart General Canada

DARK HORSE: THE LIFE AND ART OF GEORGE HARRISON

Quality Paperback-Published?

DaCappo Press United States

THE BEATLES ALBUM: THIRTY YEARS OF MUSIC AND MEMORABILIA Hardcover-Published Fall 1991

McClelland & Stewart Canada

Dragon's World United Kingdom & Territories

Viking Studio Books United States

Editorial La Mascara Spain Random House Australia Australia Dohosha Publishing Japan

THE BEATLES ALBUM: THIRTY YEARS OF MUSIC & MEMORABILIA

Trade Paperback-Published Fall 1994

Dragon's World United Kingdom & Territories

Viking Studio Books United States

BLACKBIRD: THE LIFE AND TIMES OF PAUL McCARTNEY

Hardcover-Published Fall 1991

McGraw Hill Canada E. P. Dutton United States

Smith Gryphon Books United Kingdom & Territories

Ongaku No Tomo Sha Ltd. Japan

Makiadatelstui Votobia Czechoslovakia

First Serial:

Daily Mirror United Kingdom& Territories

BLACKBIRD: THE LIFE AND TIMES OF PAUL McCARTNEY Quality Paperback-Published Fall 1991

Plume United States

Pan (mass market edition) United Kingdom & Territories

THE ROLLING STONES ALBUM: THIRTY YEARS OF MUSIC & MEMORABILIA Hardcover-Published Spring 1992

Dragon's World United Kingdom and Territories

Viking Studio North America

Editorial La Mascara Spain

Edition Olms Zurick Austria, Germany & Switzerland

Free Record Shop Holland Dohosha Publishing Co. Ltd. Japan

THE ROLLING STONES ALBUM: THIRTY YEARS OF MUSIC & MEMORABILIA Trade Paperback-Published Fall 1995

Dragon's World United Kingdom and Territories

NOT FADE AWAY: THE ROLLING STONES COLLECTION

Trade Paperback-Published Spring 1995

Dragon's World United Kingdom and Territories

PAINT IT BLACK: THE MURDER OF BRIAN JONES

Hardcover-Published Spring 1994

Virgin Books United Kingdom & Territories

Scala Films World Movie Rights (Full Option Exercised)

Wild & Wycked Productions Film January 2005 (Released)

THE ILLUSTRATED JOHN LENNON

Hardcover-Published Fall 1993

THE ILLUSTRATED PAUL McCARTNEY

Hardcover-Published Fall 1993

THE ILLUSTRATED GEORGE HARRISON

Hardcover-Published Fall 1993

THE ILLUSTRATED JIMI HENDRIX

Hardcover-Published Summer 1994

THE ILLUSTRATED ERIC CLAPTON

Hardcover-Published Summer 1994

THE ILLUSTRATED ELVIS PRESLEY

Hardcover-Published Summer 1994

Sunburst Books World

World

VAGABOND HEART: THE UNAUTHORIZED BIOGRAPHY OF ROD STEWART

Hardcover-Published Fall 1994

Hodder & Stoughton Ltd.

United Kingdom & Territories

Carrol & Graff

United States

VAGABOND HEART: THE UNAUTHORIZED BIOGRAPHY OF ROD STEWART

Mass Market Paperback-Published Summer 1994

Coronet Books United Kingdom & Territories

GLORIA: THE AUTHORIZED BIOGRAPHY OF GLORIA HUNIFORD

Hardcover-Published Fall 1993

Random Century United Kingdom & Territories

GLORIA: THE AUTHORIZED BIOGRAPHY OF GLORIA HUNIFORD

Mass Market Paperback-Published Summer 1994

Random Century United Kingdom & Territories

THE LOST BEATLES INTERVIEWS

Hardcover-Published Fall 1994

E.P. Dutton United States

Virgin Books United Kingdom & Territories

The Produce Center Japan

THE LOST BEATLES INTERVIEWS

Hardcover-Published Fall 1994

E.P. Dutton United States

Virgin Books United Kingdom & Territories

THE LOST BEATLES INTERVIEWS

Quality Paperback-Published

Plume United States
Coopers Square Press United States

BEHIND BLUE EYES: A LIFE OF PETE TOWNSHEND

Hardcover-Published

Hodder Headline United Kingdom & Territories

E.P. Dutton United States

BEHIND BLUE EYES

Quality Paperback-Published

Cooper's Square Press United States

THE LOST JOHN LENNON INTERVIEWS

Quality Paperback - Published

Adams Publishing United States

Music Sales United Kingdom & Territories

TWO OF US / JOHN LENNON AND PAUL MCCARTNEY BEHIND THE MYTH

Quality Paperback - Published

Penguin Studio Books World

THINGS WE SAID TODAY / CONVERSATIONS WITH THE BEATLES

Quality Paperback - Published

Adams Media Publishing United States

GLASS ONION / THE BEATLES IN THEIR OWN WORDS EXCLUSIVE INTERVIEWS WITH JOHN, PAUL, GEORGE, RINGO AND THEIR INNER CIRCLE

Quality Paperback - Published

DaCappo Press United States

LENNON IN AMERICA / BASED IN PART ON THE LOST LENNON DIARIES 1971-1980

Quality Paperback - Published

Coopers Square Press United States

Robson Books United Kingdom & Territories

Wave Japan

COMPASSIONATE CUISINE /GOURMET VEGETARIAN RECIPES & THE PHILOSOPHY AND CULTURE OF CARING (Co-Authored With Vrnda Devi)

Hardback-Published 2003

Sri Books United States

THE LOST BEATLES INTERVIEWS

Quality Paperback-Published

Plume United States
Coopers Square Press United States

BEHIND BLUE EYES: A LIFE OF PETE TOWNSHEND

Hardcover-Published

Hodder Headline United Kingdom & Territories

E.P. Dutton United States

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Hardback-Published 2003

Sri Books

United States

REVOLVER / A SECRET HISTORY OF THE BEATLES Hardback-Published 2005

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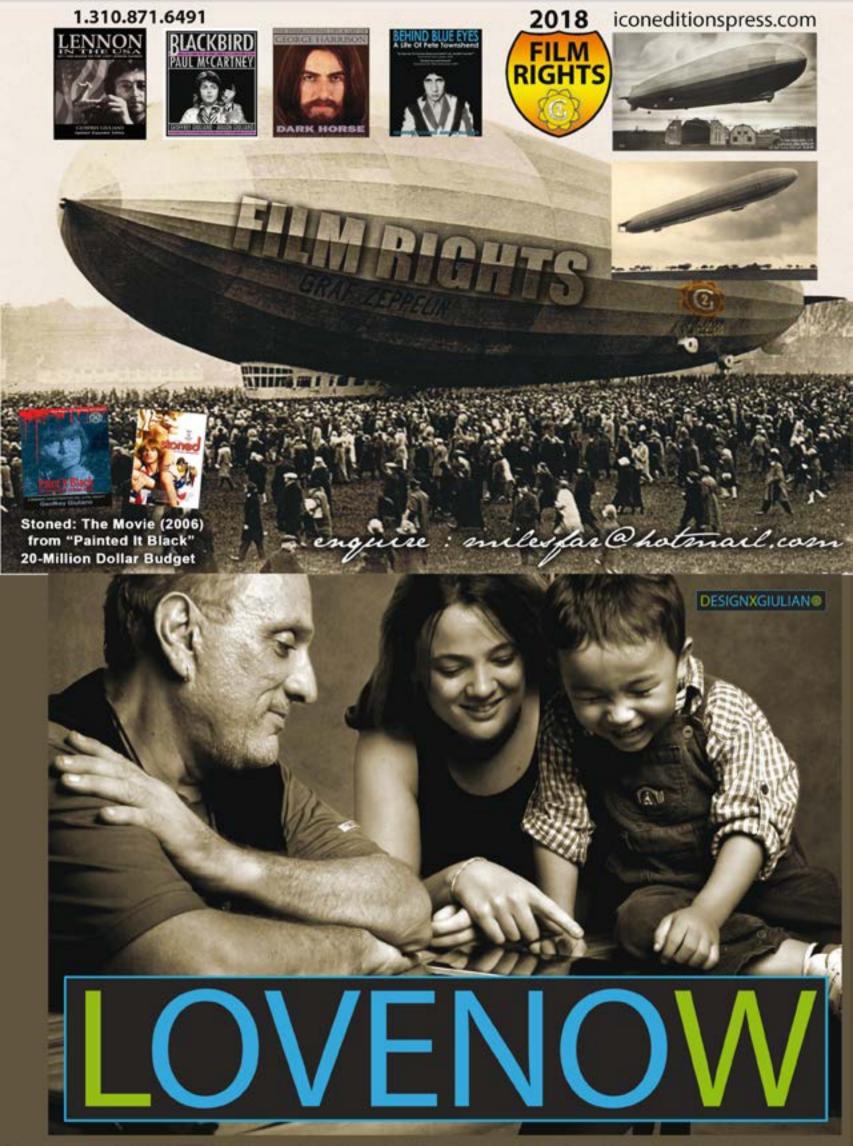
Blake Publishing United Kingdom & Territories

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God / The Unauthorized Biography / As Told To Geoffrey Giuliano
A Day In The Life / Exclusive Interviews With The Beatles
Deserted Cities Of The Heart / Eric Clapton & Cream
Get Back Jo Jo / The Backstage Life Of Jo Jo Laine
Dear Boy / The Resurrection Of Vivian Stanshall
The Harrison Chronicles / In George's Words
Sitting Bull In A China Shop /Prints & Prose
Chocolate Wings / Writings & Drawings
Unseen India / A Spiritual Journey
The Lost Bob Dylan Interviews
Lennon In Liverpool
Lennon In London

1995 Random House acquires Giuliano's company 'Tribute Audio' 2014 Icon Editions Ltd. is launched internationally





10 DOWNING STREET

LONDON SWIA 2AA

7th January 1994

Dear Mr Giuliano,

I was delighted to receive from Andrew Lownie your books on Faul McCartney and Gloria Hunniford.

It was kind of you to let me have such a generous gift and I know I shall much enjoy reading them - thank you very much indeed.

With all good wishes for your future writing endeavours,

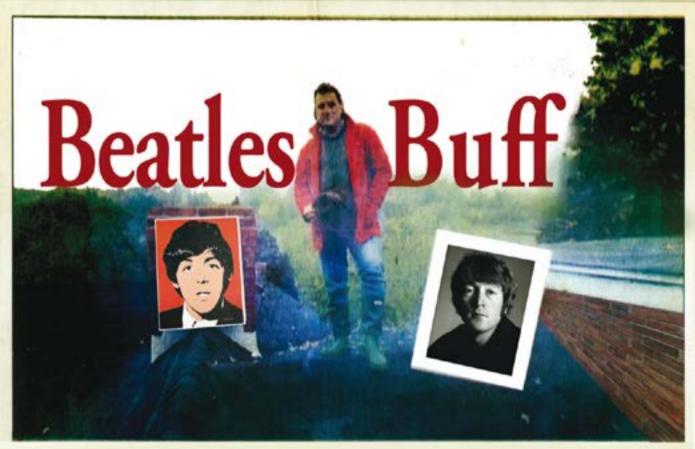
Yours sincerely,

Norma Major Magni

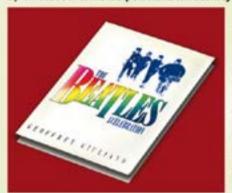
Geoffrey Giuliano Esq c/o Andrew Lownie Esq 122 Bedford Court Mansions Bedford Square London WC1B 3AH



Sunday Democrat and Chronicle March 29, 1987



Up on the roof of his lockport mansion. Geoffrey Giuliano stands between posters of Lennon and McCartney, and holding George Harrison's hat.



'Obsession' Creates Glossy New Book By ANTHONY VIOLANTI

There he sits, a *60s refugee stuck in the *80s, munching taco chips as he listens to the Beatles. He is wearing green combat boots, jeans, a.

brown hair and - Just for good measure - a gold star earring.

Geoffrey Ciuliano calls himself the last hippie: a remnant of the '60s era of peace, love, drugs and rock 'n' roll. And what musical cultural force dominated that time? The Beatles, of course,

flowered shirt, a orange ski cap over his curly

The Beatles are an obsession in Giuliano's life, home and in his life. Two years ago, he called a book publishing

company to propose a book on the Beatles.

A few hours later, Giuliano arrived at the offices carrying a suitcase crammed with Beatle memorabilia. He told them it just "a drop in the bucket" of his collection. What he said was true and the publishers gave him a sterling advance and three country book deal to begin production on the now internationally best selling book.

Ciuliano's grand, rambling Victorian estate in Lockport is filled with one of the world's largest collections of Beatles. Memorabilia with an estimated value of well over \$750,000. Much of it is in storage under lock key, but everywhere you look there

magazines and even a Lennon drawing that hangs in Giuliano's bathroom.

This summer, Giuliano culminated two years of non-stop writing and a lifetime of interest with the publication of "The Beatles, ACelebration." The lavish, impressive coffee-table book is a colorful, glossy tribute to the Fab Four that includes 150 color photos and 100 88W illustrations, Giuliano says about 75 percent of those, pictures have never appeared in print until now., The text includes his interviews with Yoko Ono, Paul McCartney, George Harrison, and other famous associates of the Beatles. He spent nearly four years researching, and traveling around the world for interviews.

The book (St. Martin's Press, \$29.95) has been a huge best seller in England and Europe, where Giuliano spent August and September on deluxe promotional tours. Last month it was selected for the Book of the Month Club magazine.

Ciuliano's infectious obsession with the Beatles continues to influence him. 'The Beatles gave people like me hope. He says. These guys didn't come from families with big money. They were just four guys from nowhere who wanted to be something big. The message to me was maybe I can do something, too. Maybe I could break out of this gray, artless world and do something." Writing the book became Giuliano's quest to do something blg.

Eventually, it took him to George Harrison's spacious and spooky Friar Park castle estate in England. From Harrison, Giuliano learned there were limits, even for the Beatles. "All this stuff about the Beatles being able to save the world was 'rubbish," Har rison said. 'The Beatles is that they saved the world from boredom. We didn't create any great change; we just heralded that change of consciousness that happened in the 1960s."



After meeting two of the Beatles (shown above: rubber REMCO dolls, a rare Beatles collectible), and many of their friends, these are Guliano's observations of the Fab Four as performers and as human beings:

John Lennon: "The intellectual fire of the Beatles. Keen, caustic, an intense humanist who was a compassionate big brother to an entire

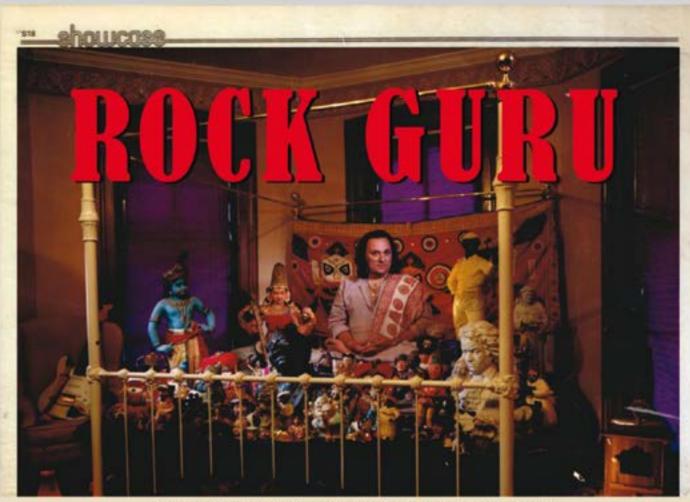
eneration." Paul McCartney: 'The snowman, the charmer, the entertainer. But at he same time a serious artist and level headed family man. An artistic

George Harrison: 'Introspective, reflective, polsed, intense, vastly underrated. The soul of the Beatles.'

Ringo Starr: 'Warm, affectionate, dreamy. The heart of the Beatles.'

THE BUFFALO NEWS SUNDAY, NOVEMBER 9, 1986

are records, posters and unseen photographs of the Beatles as well as a hand-written song lyric by John Lennon, the brown felt that George Harrison wore in "Magical Mystery Tour" and a gold record presented to Lennon for the album, "Imagine". There are Beatles toys, bubble gum cards, newspapers,



GEOFFREY GIULIANO bedded down in Beatle mode and surrounded by Hindu symbols



he most curious of the curios in 'The Beatles Alburn: 30 Years Of Music And Memorabilia' is the author photo. It serves notice that Geoffrey Ciuliano, who recently also published three hardcover Beatle biographies and another Beatle art book, is more than a one-trick pony with a one-track mind.

indeed my memories of our conversations are littered with the wreckage from derailed trains of thought.

"Here I am," he says of the photo, "lounging with the pantheon of the Hindu world in my bed - plus Beethoven, several garden gnomes and a lawn jockey we keep in the toilet - my daughter calls "Slack Yard". I'm always afraid Bill Cosby will come to our house and have

to go to the bathroom." Nonetheless, he was a Boatle fan, and he is a Beatle expert, but he was primarily an actor, and he is primarily an author, and of the seven books he is currently contracted

to deliver to seven different major publishers, only one -

'Like Dreamers De: The Songwriting Genius Of Lennon & McCartney' - is Bestley. Guliano's personal involvement makes two of the others seem particularly promising:

Behind Blue Eyes: A Life Of Pete Townshend' will recall a long friendship with the Who icon that survived a few traumas. Giuliano was a teenage letter writer in 1976 when the rock star hired him to live in his Richmond office and act as personal assistant.

Then he hexed this dream. The kissed the Blamey Stone," he tells me over veggle-burgers, "and have a wee bit of larceny in my soul - I'm Irish, Sicilian and Cerman, On pure impulse I stole a tape marked 'Tommy Edits' just to listen to and called a friend of mine from the office to tell

him about it." Townshend's answering machine recorded. the call Then next day "my suitcases were on the front porch." It took many further letters to be restored to Townshend's good graces, but it was worth the effort, says Giuliano, 'He saved my life in many ways.

Giuliano Chronicles A Pantheon Of Pop Stars

Born Under A Bad Stor: Cream, Blind Faith, Heroin & The Staties' will be authorized by Cinger Baker. The drummer is living in a California desert very paranoid of everybody. He could never talk to a corporate guy because he's burnt out on the business but I straddle a line between a now guy and a then guy.

"I got F's in school. I was Least Likely To Succeed. No one said I was stupid, but they always thought I was crazy: Lactually don't think I'm entry ...

But he's not exactly prepared to define sanity either. T like to keep it in a grey area so I can kind of skate through. Oh here's my wife, I love my wife - more as every day goes. Brenda was a nuisance when I was in college, always chasing me around, but we've been married 21 years, don't you think that's amazing?"

Edo, and ask Brenda to explain herself. She says attaching to Geoffrey was "very difficult, but I liked his talent, his talent as a person. He used to cry at the end of acid trips ...

Only once did she join him, and 'he turned into a skelton, all his skin fell off, I didn't like that. I don't like drugs. I'm silly enough without them.

"I have no friends," he says ,"no social life other than my family. I write seven days a week. I'm at my desk every day at 6 am. I don't leave the house for months at a time, except to go eat or something. I would never go to a party.

It goes back to the God business, trying to be a good little Yogi. I'm happy to report that I'm a much better Yogi than I was.

I also feel like I'm a real good guy to have been sent down the pipe to work with these old rock stars, to chronicle these amazing times before they are erased by time.

Yor years John Lennon was my favorite Beatle, which is pretty sophomoric for a 38-year-old man to say; now it's George Harrison, because of the whole mystical business: We were talking about the space between us all / And the people who hide themselves behind 'a wall /Of illusion are you one of them? It blew me away

And Paul McCartney? Why the new biography?

He is candid: "I had the Beatles schtick going, I was on a roll, people trust what I say and here was a man who waitzed into our lives 30 years ago, held the media at rapt attention, and waltzed away with about three guarters of a billion of our dollars and we don't know him at all.

Giuliano's research left him on the positive side of neutral. 'Paul's no fuebrer. He's a very talented, quite intelligent, sporadically ingenious, commercially minded craftsman - as opposed to artiste - who loves his family. is interested in animal rights, as I am, and smokes way too much marijuana to remain lucid and precise in the studio over any period of time."

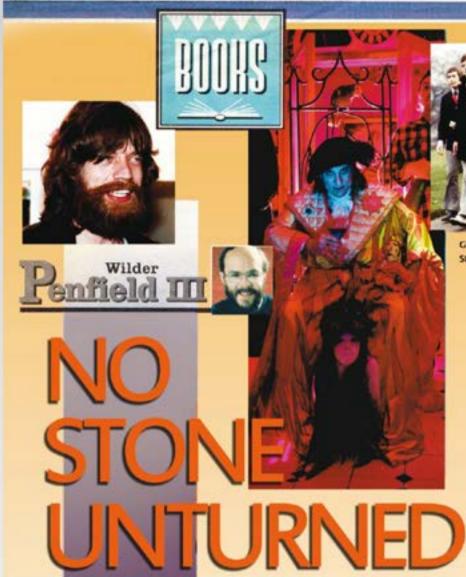
"In other words, he's just a guy. period of time." 'In other words, he's just a guy. "Hey Geoff wrote this great book in which he reveals that Paul McCartney is just 'a guy! With a loc, of money!" He laughs at his audacity. He doesn't plan a book on Ringo, he says, lest sales of a future Guliano Beatles boxed set earn his heirs fatal amounts of drug money. I think he is kidding, mostly.

So here's what I want to do with the rest of my life: Write books. Have a talk show 'though Brenda says

"We're having trouble training him to listen;"), Play as-

sassins in movies. And find God. That's all."

Geoffrey has a friend who calls, him "Parmahansa" Corleone" which somehow suits a man who is both larger and significantly less serious than life.



Rock's uncivil servant claims Brian Jones was murdered

Ife was speedier in the 60's.

The Rolling Scores played the Cardens for the first time in April of 1965. Three years earlier most of the members had never even met. Three years later, in 1968, they would have their 12th top-10 album.

Biographer-to-be Ceoffrey Guillano was already a fan and imminently an acid salesman, but he was not yet a teen.

Now drug-free at not quite 40, he is no longer a fan, but he is a leading custodian of the museum of the music that was rock when rock was a force.

"It's my job," he tells me with engaging self-mockery.
"The Shagavad Gifa teaches us not to be attached to the
fruit of our labor - you work because it's your dharma, or
outy - chop wood, carry water, write internationally best
selling rock biographies. I'm a rock 'n' roll civil servant
working for all you lazy sods so you can have the "60's delivered to their door - like the morning paper."

His latest delivery, his sixth multinational hardcover in as many years, is 'The Rolling Stones Album: Thirty Years Of Music And Memorabilia.' Mostly it is an uncommonly levish celebration for a bargain \$35-that reproduces 1,200 + rare artifacts, including unseen covers of 'Cock Socker Blues', 'Necrophilla' and other buried treasures. But his prose also handily reopens the case of Brian Jones, who died on July 2, 1969, a month after the other Stones unflaidy sacked him.

"To all the world Brian was just a pretty-boy pop star who sufficiated on his own hedonistic appetite for self destruction," writes Ciuliano with hybically florid flourish. "The truth is Brian jones was viciously and senselessly murdered by a couple of drunken laborers." (c. Something Fishy Productions 3d. 1993.)

Gullano's source include a Guirmess heir who



GEOFFREY GIULIANO (left) feels "murdered" Rolling Stone Brian Jones (above right) is a "kindred spirit"

eyewitnessed the event and a guilty participant who wants to confess (knowymously). With their help, Gullano will expand this into a new book for Richard Brisson's Virgin Books called 'Paint It Black: The Murder of Brian Jones'

Given that revenge is no part of GC's belief system, what makes this project worth so his while? "Brian Jones is a kindred spirit," he says.

Has it haunted him?

"Yeah, I'm channeling him," he says, "I keep turning on my TV, and there he is, going Geoffrey, you are the chosen one! You must average my death!

"But seriously, if I can help him out that's my job, itn't it, to right the wrongs I see Better me than Jimmy Swaggart right!" "Why"! task. Because CG is more loving? "No because I'm hipper, what can I say? Much of the Stones is simply image and Altamont is what happens when you take image too seriously—hery, it's only rock in' roll!"

Mostly he likes it. But Gulliano wishes it meant more. The the age of corporate rock, and better not rock the boat, maybe we should forget the whole thing, reject western music entirely, or at least not look to it for any lond of insight, any presumption to art, any purpose higher than tapping our toe to on the freeway to work."

On well, what he really wants is a talk show. "Or maybe I should get blocks of time like Ross Perot... me and Timothy Leany will do informercials."

He's joking again. But Geoffrey is going to do a book with William 'Naked Lunch' Burroughs and Ken 'Cuckoo's Nest' Kesey' a coffee table trip through the drug dipped '60s called The Psychedelic 'Album'.

CG says he hopes to be Dr. Leary's chosen successor-'not that I would necessarily advocate the use of prochedelic drugs as a key to consciousness exploration, but they impired the '60s, and I vaguely distrust people who haven't had a good strong hit of acid at least once in their life."

He admits to "a quandary" when his 16-year old son asked him for a tab, but notes that on this, the 50th anniversary of the accidental discovery of LSD, the worst claims laid against it are sometimes unnerving visual field disturbances.

"I think the standard 200 micrograms might be helpful to an individual once or twice, just in their general perception of life. We exist on the tip of the iceberg of possibility, Maybe there should be a rite of initiation into a higher consciousness in young adultion of where boys and girls at 16 or 17 go to the woods on a lovely surry day with loving people, take a dip in the river and put on white robes and are given a good strong hit of acid. Never did me any harm..."

THE GIULIANO FILE

Self-Image: The Last Hippie, or Harley Krishna, mystical ounk.

Self-promotion: Five books on Bratles, one on Stones. Three more imminent, plus books on Eric Clapton, Ginger Baker and Timothy Leany.

Baker and Timothy Leany. Alternate selves: Ronald McDonald on TV (1980-82), yogi, artist, husband (of 22 years) and father (of 4). Cable HENRYHOLT NEWYORK

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John Lennon, My Brother

Julia Baird with Geoffrey Giuliano

Foreword by Paul McCartney

FOR IMMEDIATE RELEASE

PRICE: \$18.95

PUBLICATION DATE: September 19, 1988

CONTACT: Faye Darnall, (212) 886-9270

All during John Lennon's life and up until now, his sister Julia Baird strictly avoided publicity, determined to live her own life and let her beloved brother live his. So successful was she, that even now few realize that John Lennon had sisters—three, in fact. But so much in the press, documentary films, and recent books has enraged this reticent sister that she felt compelled to set the record straight in JOHN LENNON, MY BROTHER, which will be published by Henry Holt and Company this fall. With an introduction by Paul McCartney and many never-before-published photographs, JOHN LENNON, MY BROTHER is the most complete and accurate account of the childhood that shaped one of the greatest songwriters of the century.



FOUNDED 1866

A rare press release for Giuliano's book with Lennon's sister, Julia Baird. Paul McCartney worked intensely on the tome, promoting it and even penning a provocative foreword

OCTOBER

The Beatles Album

30 Years of Music and Memorabilia Geoffrey Giuliano

An encyclopedic visual history of the Beatles' recording career, including neverbefore-seen photographs from the band's early days

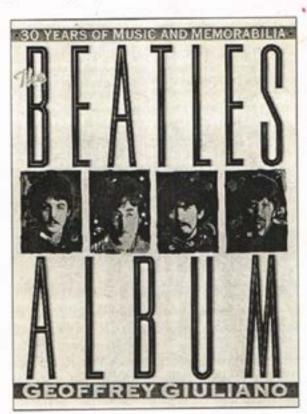
The centerpiece of this book is a photographic tour of one of the world's largest collections of Beatles recordings memorabilia, comprising more than 1,500 rare or previously unexhibited items. Since that collection belongs to Geoffrey Giuliano, a widely published authority on the legendary pop group, The Beatles Album is also a readable and informed history of rock 'n' roll.

In eight chapters that take their titles from littleknown or unreleased Beatles songs, Giuliano guides us through a treasury of Beatles artifacts that include not only the well-known albums, but foreign-language record covers, bootleg album covers, sleeves from 45s produced around the world, picture disks, 12-inch maxi-singles, and more. There are even rare 1958 photos of The Quarrymen, as the Beatles were called before they added Ringo Starr to their lineup.

A tribute to the breadth and variety of the band's recorded legacy, *The Beatles Album* is a must for both the collector and the burgeoning Beatlemaniac.

Geoffrey Giuliano is a singer-songwriter and music columnist whose articles regularly appear in Playgirl, Music Scene, and Beatlefan. His books include The Beatles: A Celebration and Dark Horse: The Private Life of George Harrison.

 Dutton will publish Blackbird, a new biography of Paul McCartney by Geoffrey Giuliano in November 1991.



Music

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The press release for Viking's 'The Beatles Album.' The book the New York Times called "the gold standard" on Beatles collectables



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Bad Words / Recollections Of A Raconteur
Behind Blue Eyes / A Life Of Pete Townshend
Blackbird / The Life & Times Of Paul McCartney
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